

to have had it in contemplation to compose and deliver to the Academy, and which he seems to have intended as a history of his mind, so far as concerned his art, and of his progress, studies, and practice ; together with a view of the advantages which he had enjoyed, and the disadvantages he had laboured under, in the course that he had run : a scheme from which, however liable it might be to the ridicule of Wits and Scoffers, (a circumstance of which, he says, he was perfectly aware,) he conceived the Students might derive some useful documents for the regulation of their own conduct and practice. It is much to be regretted that he did not live to compose such a Discourse ; for, from the hand of so great and candid an Artist, it could not but have been highly curious and instructive. One of these fragments relating to his feelings when he first went to Italy, every reader will, I am confident, be pleased with its insertion.